

Literature And Language Teaching A Guide For Teachers And Trainers Cambridge Teacher Training And Development

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KATELYN IVY

Teaching English Language and Literature 16-19 Springer

This book focuses on the relationship of language and literature in the context of the classroom. It examines both the language of literature as it occurs in a variety of texts from different genres and the language of the classroom as teachers and learners respond in speech and writing to those texts.

Teaching Literature in Times of Crisis Edinburgh Textbooks in Applied

Literature teaching remains central to the teaching of English around the world. This edited text brings together expert global figures under the banner of the International Federation for the Teaching of English (IFTE). The book captures a state-of-the-art snapshot of leading trends in current literature teaching, as well as detailing predicted trends for the future. The expert scholar and leading teacher contributors, coming from a wide range of countries with fascinatingly diverse approaches to literature teaching, cover a range of central and fundamental topics: literature and diversity; digital literatures; pedagogy and reader response; mother tongues; the business of reading; publishers, adolescent fiction and censorship; assessing responses to literature; the changing definitions of literature and multimodal texts. The collection reviews the consistently important place of literature in the education of young people and provides international evidence of its enduring value and contribution to education, resisting the functionalist and narrowly nationalist perspectives of misguided government authorities. *International Perspectives on the Teaching of Literature in Schools* will be of value to researchers, PhD students, literature scholars, practitioners, teacher educators, teachers and all those in the extensive academic community interested in English and literacy around the world.

Teaching English Literature 16-19 Palgrave Macmillan

This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16-19 titles in the NATE series, *Teaching English Language and Literature 16-19* is the ideal companion for all practising A-level English teachers, of all levels of experience.

Teaching Language and Literature in Elementary Classrooms Routledge

Anglophone Literature in Second Language Teacher Education proposes new ways that literature, and more generally culture, can be used to educate future teachers of English as a second language. Arguing that the way literature is used in language teacher education can be transformed, the book foregrounds transnational approaches and shows how these can be applied in literature and cultural instruction to encourage intercultural awareness in future language educators. It draws on theoretical discussions from literary and cultural studies as well as applied linguistics and is an example how these cross-discipline conversations can take place, and thus help make Second-language teacher education (SLTE) programs more responsive to the challenges faced by future English-language teachers. Written in the idiom of literary scholarship, the book uses ideas of intercultural studies that have gained widespread support at research level, yet have not affected literature-cultural curricula in SLTE. As the first interdisciplinary study to suggest how SLTE programs can respond with curricula, this book will be of great interest for academics, scholars and post graduate students in the fields of applied linguistics, L2 and foreign language education, teacher education and post-graduate TESOL. It has universal appeal, addressing teaching faculty in any third-level institution that prepares language teachers and includes literary studies in their curriculum, as well as administrators in such organizations.

Children's Literature and Learner Empowerment Knopf Books for Young Readers

A state of the art critical review of research into literature in language education, of interest to teachers of English and modern foreign languages. Includes prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area.

Learning Language Through Literature Routledge

Teaching English by the Book is about putting great books, wonderful poems and rich texts at the heart of English teaching, transforming children's attitudes to reading and writing and having a positive impact on learning. It offers a practical approach to teaching a text-based curriculum, full of strategies and ideas that are immediately useable in the classroom. Written by James Clements, teacher, researcher, writer, and creator of shakespeareandmore.com, Teaching English by the Book provides effective ideas for enthusing children about literature, poetry and picturebooks. It offers techniques and activities to teach grammar, punctuation and spelling, provides support and guidance on planning lessons and units for meaningful learning, and shows how to bring texts to life through drama and the use of multimedia and film texts. Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience, encounter concepts that have never occurred to them before, to hear and read beautiful language, and experience what it's like to lose themselves in a story, developing a genuine love of English that will stay with them forever.

Curriculum Innovation through Intercultural Communication Routledge

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich

patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

Teaching Literature and Language Online Routledge

This book addresses the shape of English studies beyond the 'center' by analyzing how the discipline has developed, and by considering how lessons from this analysis relate to the discipline as a whole. The book aims to open a cross-disciplinary conversation about the nature of the English major in both non-Anglophone and Anglophone countries by addressing the tensions between language and literature pedagogy, the relevance of a focus on hyper-canonical Anglophone literature in a world of global Englishes, world literature, and multilingual students, and by reflecting on the necessary contingency and cross-purposes of blended literature and language classrooms. Many of the book's points of discussion arise from the author's experience as an English professor in Japan, where the particularities of English language and literature pedagogy raise significant challenges to Anglo-centric critical and pedagogical assumptions. *English Studies Beyond the 'Center': Teaching Literature and the Future of Global English* therefore argues that English literature must make a case for itself by understanding its place in a newly configured discipline. Issues discussed in the book include: English language and literature pedagogy in Japan The modes through which EFL and English literary studies converge and diverge Globalized English beyond the Anglo-American perspective English classroom practices, particularly in Japan

Teaching Literature to Adolescents Pearson College Division

Teaching English Literature 16 - 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

Crossroads in Literature and Culture Routledge

Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. *Children's Literature in Second Language Education* covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second language teaching at all levels.

Literature, Spoken Language and Speaking Skills in Second Language Learning IGI Global

Teaching Literature in Times of Crisis looks at the range of different crises currently affecting students - from climate change and systemic racism, to the global pandemic. Addressing the impact on students' ability and motivation to learn as well as their emotional wellbeing, this volume guides teachers toward strategies for introducing both canonical and contemporary literature in ways that demonstrate the future relevance of sophisticated and targeted literacy skills. These reading practices are invaluable for framing and critically examining the challenges associated with crisis in order to help cope with grief and as a means to impart the skills needed to deal with crisis, such as adaptability, flexibility, resilience, and resistance. Providing necessary background theory, alongside practical case studies, the book addresses: Reading practices for demonstrating how literature explores ethical issues in specific and concrete rather than abstract terms Making connections between disparate phenomena, and how literature mobilises affect in individual and collective human lives Supporting teachers in considering new, imaginative ways students can learn from literary content and form in online or remote learning environments as well as face to face Combining close and distant reading with creative and hands-on strategies, presenting the principles of a transitional pedagogy for a world in flux. This book introduces teachers to methods for reading and studying literature with the aim of strengthening and promoting resilience and resourcefulness in and out of the literature classroom and empower students as global citizens with local roles to play.

Teaching Literature in a Second Language Routledge

At a time when environmental humanities and sustainability studies are creating new opportunities for curricular innovation, this volume examines factors key to successful implementation of cross-curricular initiatives in language programs. Contributors discuss theoretical issues pertinent to combining sustainability studies with foreign languages, describe curricular models transferable to a range of instructional contexts, and introduce program structures supportive of teaching cultures and languages across the curriculum. Exploring the intersection of ecocritical theory, second language acquisition research, and disciplinary fields, these essays demonstrate ways in which progressive language departments are being reconceived as relevant and viable programs of cross-disciplinary studies. They provide an introduction to teaching sustainability and environmental humanities topics in language, literature, and culture courses as well as a wide range of resources for teachers and diverse stakeholders in areas related to foreign language education.

Proceedings of the 1st International Conference on English Linguistics, Literature, and Language Teaching (ICE3LT 2018), September 27-28, 2018, Yogyakarta, Indonesia Cambridge University Press

This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong

Kong. One theme appears constantly in these chapters: that in the English language classroom, whether at primary, secondary, or tertiary levels, high interest and positive motivation occur through active learning when literary texts, literary techniques and literariness are featured. In this book, full coverage is given to the use of poetry, prose and drama in language learning and teaching at all three levels of the education system. The tasks and activities described here have been shown to work with all bands of students. This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S.E. Asia. It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum.

Children's Literature in Second Language Education Literature and Language Teaching A Guide for Teachers and Trainers

A variety of imaginative techniques for integrating literature work with language learning.

Teaching Language as Action in the ELA Classroom IGI Global

This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives – from linguistics to literature to language teaching and learning. The chapters present snippets of thoughts and critical reflections, findings from action research and other methodologies, and essays on troubling topics for language teachers. The authors are researchers, experienced teachers, and students engaged in exploratory research. The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts, both educational and regional. There is something in this book for everybody.

Teaching Language and Literature On and Off-Canon Springer

The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

Putting Literature at the Heart of the Primary Curriculum Wayzgoose Press

This book unpacks recent changes in the landscape of literature and language teaching, and aims to find new explanations for the altered relationships between readers and writers, the democratisation of authorship, and the emergence of new ways of using language. By examining topics as various as literature and technology, multimodality, and new Englishes, the authors take a fresh look at the use of literature as a tool in the teaching of English to second-language speakers. More than simply a way of teaching aesthetic and ethical values and rhetorical skills, they argue that literature can also be used to help students to critically evaluate assumptions about society, culture and power which underpin the production and reception of texts. The book relates theories of language acquisition and literary criticism to examples of literary texts from a wide range of global literature in English,

and discusses new ways of engaging with it, such as transmedia story telling, book blogs and slam poetry. It will be of interest to language teachers and teacher trainers, and to students and scholars of applied linguistics, TESOL, and digital literacies.

New Approaches to Literature for Language Learning Routledge

Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. It is suitable for teacher trainers, teacher development groups or teachers working on their own. This book contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom and explore different approaches to using literature with teenage and adult learners at all levels. It suggests criteria for selecting and evaluating materials for classroom use and identifies some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom. A wide range of practical ideas and activities for developing materials is provided. Tasks also encourage the observation and assessment of lessons using literacy texts, and draw on English language material by a variety of authors from all over the world.

Teaching Language and Teaching Literature in Virtual Environments Routledge

This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents – a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary School, by Beach and Marshall – reflects and builds on recent key developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text.

The Name Jar Routledge

This book sheds new light on language and literature teaching, and offers examples of teaching language in virtual environments. Providing an overview of virtual environments for teaching, it also includes chapters devoted to methodology design for second language teaching in these environments. Further it describes tools for second/ foreign language teaching and proposals for specific second language teaching in virtual environments. Lastly, it presents experiments on literature teaching in virtual environments and discusses the future of technology in education. With interdisciplinary appeal, the book is a particularly valuable resource for scholars with an interest in technology, language teaching and literature teaching.